List of oral presentations in alphabetical order

Esmeralda AGOLLI, *Models of Social Networks of southeast Albania in Late Prehistory*

Paolo BELLINTANI & Federica GONZATO, *Luxury production. Amber and Glass during the Recent and Final Bronze Age in North-eastern Italy*

Lorenc BEJKO, *Interactions of the Albanian prehistoric communities with the Aegean, Revisited: old data and recent fieldwork*

Marco BETTELLI, Michele CUPITÒ, Richard JONES, Giovanni LEONARDI, Sara T. LEVI, *Po Plain, Adriatic and Eastern Mediterranean in the Late Bronze Age: fact, fancy and plausibility*

Fritz BLAKOLMER, *Spirals from Malta and ‘ropes and pulleys’ from the Eurasian steppe? On the origin of some ornaments of the Aegean Bronze Age*

Elisabetta BORGNA, *The Last Mycenaeans and the Adriatic connection: a view from the Trapeza cemetery, Eastern Achaea*

Adem BUNGURI, *Relation between Mycenaean world and Albania during Middle and Late Helladic (as reflected from imported Mycenaean weapons and tools)*

Alberto CAZZELLA & Giulia RECCHIA, *Getting in touch with the eastern world: socio-economic developments in the central Mediterranean during the 3rd millennium BC*

Dora CONSTANTINIDIS, *Making connections: Westward trade in purple dyed textiles*

Massimo CULTRARO, *Rock-cut Tombs in Context: Parallel trajectories between Aegean and South Italy in the Fourth millennium BC*

Massimo CULTRARO & Clemente MARCONI, *Western Sicily before the Greeks: Mycenaeans and Others along the Mediterranean Seaboard*

Brent DAVIS, Anne CHAPIN, Louise HITCHCOCK & Emilia BANOU, *Like Dolmen, Like Dromos: Contextualizing the Solar Orientations of Some Mycenaean Tholoi*
Sara De ANGELIS, *Between Italy and the Aegean: Context and Distribution of the Handmade Burnished Ware*

Anna DEPALMAS, Claudio BULLA & Giovanna FUNDONI, *Some Observations on Bronze Productions in Nuragic Sardinia Between Aegean Influences and Autonomous Creations*

Michael GALATY & Rudenc RUKA, *The Position of Albania in Mediterranean Obsidian Exchange Spheres*

Shafi GASHI, *Relations between Mycenaean world and Kosova, as reflected from imported vessels*

Michalis GAZIS, *Teichos Dymaion, Achaea. An acropolis-harbour of the Ionian Sea looking westwards*

Claudio GIARDINO & Christina MERKOURI, *Adriatic and Aegean connections with Southern Italian metallurgy during the Late Prehistory: a technological interaction sphere*

Maja GORI, *Overcoming Old Interpretative Frameworks: a Revised Chrono-cultural Sequence for Late Early Bronze Age Macedonia*

Christina SOUYOUDZOGLOU-HAYWOOD, Andreas SOTIRIOU & Eleni PAPAFLORATOU, *Living at the edge. SW Kephalonia: an island region in the western Aegean world. Old and new evidence for the period between the collapse of the Mycenaean palaces and the Early Iron Age*

Francesco IACONO, *The exception and the rule. Making sense of the diversity in patterns of Aegean interaction in LBA Central Mediterranean*

Reinhard JUNG & Marco PACCIARELLI, *Western Greece and Southern Italy 1250–1050 BCE: Manifold patterns of Interaction*

Christos KLEITSAS, *Prehistoric Dodona, Epirus: Towards the identification of a sacred place*

Lazaros KOLONAS, Marie-Louise NOSCH & Kalliope SARRI, *Protogeometric Funerary Textiles from Stamna, Aitolia, Greece*

Tobias KRAPF, *From Central Greece to the North and then Westwards? Tracing Influences in Matt Painted Pottery Styles from MBA to EIA*

Georgia KOURTESSI-PHILIPPAKIS, *From the fringes to the center: new perspectives in the Early Prehistory of the Ionian Islands, Greece*

Rovena KURTI, *Carnelian and amber beads as evidence of Late Bronze Age contacts between the present territory of Albania and the Aegean*
Petrika LERA, Stavros OIKONOMIDIS, Aris PAPAYIANNIS & Akis TSONOS, *The settlement organization and the distribution of tumuli along the Eastern Adriatic and Ionian coasts during the transitional period between the 2nd and the 1st millennia BC*.

Sara LEVI, Marco BETTELLI, Valentina CANNAVÔ, Andrea Di RENZONI, Francesca FERRANTI & Maria Clara MARTINELLI, *Stromboli: Gateway for the Mycenaean Early Connections through the Messina’s Strait*.

Sara LEVI, Alessandro VANZETTI & Ernesto De MIRO, *Cannatello, Sicily: the connective history of the LBA Central Mediterranean hub*.

Alfredo MEDEROS MARTÌN, *The Mycenaean contacts with the Iberian Peninsula during the Late Bronze Age*.

Garifalia METALLINOU, *The position of Corfu in the Adriatic network of contacts in the second half of the third millennium BC*.


Vangelis NIKOLOPOULOS, *The Aegean itself or its reflection? Absence and presence of Aegean cultural elements in the Bronze Age Balearic Islands and the Iberian Peninsula*.

Stavros OIKONOMIDIS, *Adriatic and Ionian: geographic landmarks and cultural crossroads between the 2nd and the 1st millennia BCE*.

Elisabetta ONNIS, *Funeral customs in Albania and Greece: differences and similarities*.

Thomas PALAIMA, *Facing west but looking east? Place references in the Linear B data from the Pylos archives*.

Thanassìs PAPADOPOULOS, *Mycenaean citadels of Western Greece: Nature, purpose and their intricate role in the local communities and their relations with the West*.

Aris PAPAYIANNIS, *Animal husbandry in Albania, Epirus and Southern Greece during the Bronze Age and the Early Iron Age: Questions of quantity, seasonality and integration to the economy and social structure*.

Lena PAPAZOGLOU-MANOUDAKI & Kostas PASCHALIDIS, *A society of merchants and warriors to the east of the West. The case of the Mycenaean settlement on Mygdalia hill, near Patras, in Achaea*.
Kewin PECHE-QUILICHINI, Ludovic BELLOT-GURLET, Joseph CESARI, Bernard GRATUZE, Jean GRAZIANI, Franck LEANDRI & Hélène PAOLINI-SAEZ, From Shardania to Laëstrygonia… Eastern origin prestige goods and technical transfers in Corsica through Middle and Final Bronze Age

Marisa RUIZ-GÁLVEZ & Eduardo GALÁN, From Shepherds to heroes: Mediterranean iconography of power in the far West

Ann-Louise SCHALLIN, The Handmade Burnished Ware – a Reflection of Immanent Change in the Late Bronze Age Argolid?

Andreas SOTIRIOU, Documents of the Late Neolithic and Early Helladic period from the island of Kefallinia

Konstantinos SOUNEREF, Epirus and the Mycenaean World: Versions and dimensions of "immanentia"

Konstantina SOURA, Mycenaean Achaea Towards the West: imported artefacts or technological know-how? The case of a casting mould from Stavros, Chalandritsa

Simona TODARO, Orazio PALIO & Maria TURCO, The site of Valcorrente at Belpasso (Catania) and the links between the Aetnean area and the Aegean world between the end of the III and the first half of the II millennium BC

Helena TOMAS, Early Bronze Age Sailors of The Eastern Adriatic

Akis TSONOS, Albania meets the Aegean: The West Mainland Koine Revisited

Sebastiano TUSA (Keynote speaker), The ancient and long history of East, Central and West Mediterranean sea routes

Alessandro USAI, Sardinia and the Aegean world: advances in understanding

Gert Jan Van WIJNGAARDEN & Nienke PIETERS, Between the Aegean and Adriatic. Zakynthos and the Ionian Islands in the Bronze Age

Alessandro VANZETTI, Maria Antonietta CASTAGNA, Andrea Di RENZONI, Nicola IALONGO, Laura Matilde MAGNO, Sara MARINO & Francesca PORTA, The Oinotrian side of the LBA Mediterranean network

Olympia VIKATOU, Meganissi Lefkas, A new site of the end of the Mycenaean era at the crossroads of the maritime routes of the Ionian Sea

Salvatore VITALE & Nicholas G. BLACKWELL, Kos, Italy, and Europe during the Late Mycenaean Period: Evidence for a Special Connection and Its Possible Significance
Paraskevi YIOUNI & Eleni VASILIOU, *Production and consumption of kylikes in Late Bronze Age/Early Iron Age mainland Epirus (Prefecture of Ioannina)*

List of posters in alphabetical order

Esmeralda AGOLLI, Ole ASLAKSEN, Ekaterina ILIEVA, Stoyan IVANOV, Christos KLEITSA, Tobias KRAPF, Giannis PAPADAS, Aleksandra PAPAHOVA SANEV, Evgenia TSAFOU, Akis TSONOS & Evangelia VELORA, *Balkan Bronze Age Borderland: Along Ancient Routes from the Aegean to Albania, F.Y.R.O.M., Kosovo and SW Bulgaria*

Massimo CULTRARO & Francesca GENOVESE, *Intercultural Contacts in the ancient Far West: New and old evidence from the Bronze Age cemetery at Plemmyrion, Syracuse (Sicily, Italy)*


Erofili KOLIA & Andreas SPIROULIS, *Keryneia, Achaia. A Recently Excavated Bronze Age Site in Northern Peloponnese. Aspects of Cultural Connections to the West*

Kemajl LUCI, *Mycenaean Culture in Bronze Age Kosova*

Christina MARINI, *The Elephant in the Room: Migration, Trade and Diffusion. Some Thoughts on Post-Palatial Achaea*

Cécile OBERWEILER, Petrika LERA, Gilles TOUCHAIS, Tobias KRAPF & Maja GORI, *The Korce Area (SE Albania): Local Cultures and External Influences from the West, the Balkans and the Aegean World during Prehistory*

Dimitris N. SAKKAS, *The disturbed contexts of the Bronze Age Acheron valley. Assemblages and implications*

Fotini SARANTI, *Prehistoric Naupaktos: A missing link on the northern shore of the Corinthian Gulf*